

## [O praise the Lord]

[Alice Mary Smith  
trans. & ed. Leonard Sanderman]

Soli

Sop: O praise the Lord o ye heath - en praise him all ye nat - ions

Alto O praise the Lord o ye heath - en praise him all ye nat - ions

Tenor O praise the Lord o ye heath - en praise him all ye nat - ions

Bass O praise the Lord o ye heath - en praise him all ye nat - ions

Chorus

*f* Praise the Lord *f* praise the Lord *Soli* all ye nat - - ions

Praise the Lord praise the Lord all ye nat - - ions

Praise the Lord praise the Lord all ye nat - - ions

Praise the Lord praise the Lord all ye nat - - ions

## Chorus

Praise the Lord all ye heath - en praise him all ye nat - ions praise the

Praise the Lord all ye heath - en praise him all ye nat - ions praise the

Praise the Lord all ye heath - en praise him all ye nat - ions praise the

Praise the Lord all ye heath - en praise him all ye nat - ions praise the

Lord praise the Lord all ye nat - - ions

Lord praise the Lord all ye nat - - ions

Lord praise the Lord all ye nat - - ions

Lord praise the Lord all ye nat - - ions



18  
26

Musical score for measures 18-26. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line contains rests for all six measures. The piano accompaniment features a melodic line in the right hand with eighth-note patterns and a harmonic accompaniment in the left hand with chords and single notes.

32

Musical score for measures 32-37. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line contains rests for all six measures. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dashed line labeled '8va' is positioned above the right-hand piano staff.

38

Musical score for measures 38-43. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a solo section labeled "[Sop: Solo]" in measure 38, with the lyrics "He shall\_ bless them that". The piano accompaniment includes trills (tr) and a fermata (f) in the right hand, and a fermata (f) in the left hand.

44

Musical score for measures 44-49. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with the lyrics "fear\_ the Lord". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dashed line labeled '8va' is positioned above the right-hand piano staff.

50

He shall bless them that fear the Lord that fear the Lord

[Ped.]

56

he bless them both small and great he shall bless

he shall bless them

62

them.

69

Ye are the blessed the

bles-sed of the Lord ye are the blest the blest of the Lord

blest of the Lord Who made heavn and earth\_\_\_\_\_ who

made\_\_\_\_\_ hea- ven\_\_ hea-ven and earth.

All the whole hea- vens the hea-vens are the Lords

99

All the hea- vens are the Lords the earth hath he given to the

105

chil- dren of men hath he given to the

111

child- ren of men.

117

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

*8<sup>va</sup>*



135

si - lence. The

si - lence. The

si - lence. The

si - lence. The

141

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

down in - to si - lence.

down in - to si - lence.

down in - to si - lence.

down in - to si - lence.

But we will praise wil praise the Lord from this time

But we will praise wil praise the Lord from this time

But we will praise wil praise the Lord from this time

But we will praise wil praise the Lord from this time

164

forth for <sup>3</sup> ev - er - more We will praise will  
 forth for ev - er - more We will praise will  
 forth for ev - er - more We will praise will  
 forth for ev - er - more We will praise will

169

praise the Lord from this time forth for e - ver -  
 praise the Lord from this time forth for e - ver -  
 praise the Lord from this time forth for e - ver -  
 praise the Lord from this time forth for e - ver -

Praise more. the Lord O ye heath - en praise him all ye na - tions praise the

Praise more. the Lord O ye heath - en praise him all ye na - tions praise the

Praise more. the Lord O ye heath - en praise him all ye na - tions praise the

Praise more. the Lord O ye heath - en praise him all ye na - tions praise the

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.

# By the waters of Babylon

Alice Mary Smith  
[trans. Cristopher Ellis  
ed. Leonard Sanderman]

Treble

Alto

Tenor  
8ve lower

Bass

Organ

Slow

The first system of the score consists of five staves. From top to bottom: Treble, Alto, Tenor (8ve lower), Bass, and Organ. The vocal staves are currently empty, showing only rests. The organ part begins with a 'Slow' tempo marking. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The organ accompaniment includes a steady eighth-note bass line and a more melodic upper line with some grace notes and slurs.

7

Chorus

By the wa - ters of Ba - by-lon we sat down and wept

By the wa - ters of Ba - by-lon we sat down and wept

By the wa - ters of Ba - by-lon we sat down and wept By the

The second system begins with a double bar line and the number '7' above the first staff. It contains four staves. The top staff is empty. The second staff is the vocal line with the lyrics: 'By the wa - ters of Ba - by-lon we sat down and wept'. The third staff is another vocal line with the same lyrics. The fourth staff is the organ accompaniment, which continues from the first system. It includes a trill (tr) in the right hand and a fermata over the final note of the piece.