

By the waters of Babylon

Alice Mary Smith
[trans. Cristopher Ellis
ed. Leonard Sanderman]

Treble

Alto

Tenor
8ve lower

Bass

Organ

Slow

7

Chorus

By the wa - ters of Ba - by-lon we sat down and wept

By the wa - ters of Ba - by-lon we sat down and wept

By the wa - ters of Ba - by-lon we sat down and wept By the

We wept when we re -
 we sat down we sat down & wept
 we sat down we sat down & wept
 wa - ters of Ba - by-lon we sat down & wept



mem-bered thee O Si - on Si - on
 O Si - on Si - on
 O Si - on, Si - on As for our
 O Si - on Si - on

23

As for our harps we hanged we hanged them up on the trees that

As for our harps we hanged them up on the trees that

8 harps we hanged them up we hanged them up on the trees that

As for our harps we hanged them up on the trees that

Detailed description: This block contains the musical score for measures 23 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "As for our harps we hanged we hanged them up on the trees that". The piano part consists of chords and moving lines in both hands.



29

were there - in we sat down & wept and wept when

were there - in we sat down and wept_ & wept & wept when

8 were there - in we sat down and wept_ & wept & wept when

were there - in we sat down and wept when

Detailed description: This block contains the musical score for measures 29 through 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "were there - in we sat down & wept and wept when". The piano part continues with chords and moving lines.

we re-mem-bered thee O Si - - on O Si -

we re-mem-bered thee O Si - - on O Si -

we re-mem-bered thee O Si - - on O Si -

we re-mem-bered thee O Si - - on O Si -

we re-mem-bered thee O Si - - on O Si -



on

on

on

Solo Bass Recit:
on For they that led us a-way cap-tive re-quir-ed of us then a

on

43

song and me - lo - dy in our hea - vi ness and me - lo - dy



46

Soprano Solo Allegretto

Sing us one of the songs of in our hea - vi ness



49

Si - on. Sing us

2nd Soprano [Solo]

Sing us one of the songs of Si - on Sing us

one of the songs Sing us one of the songs of the songs of Si - on.

one of the songs sing us one of the songs of the songs of Si - on.

Solo Bass

How shall we

Tempo Primo



sing How shall we sing sing the Lord's song in a



Soprano [Solo] **Allegretto**

Sing us one of the songs of Si - on,

2do [Sop: Solo]

strange land? Sing us

65

Sing us one of the songs sing us one of the songs of the
 one of the songs of Si - on Sing us one of the songs sing us one of the songs of the



69

songs of Si - on
 songs of Si - on
Tempo 1mo
 Tenor
 1st Bass
 How shall we sing How shall we sing
 2nd Bass
 How shall we sing How shall we sing

Musical score for measures 34-74. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "sing the Lord's song in a strange land". The piano accompaniment consists of chords and a bass line.



80 Tenor Solo

If I for - get thee O Je - ru - sa - lem

Andante

Musical score for measures 80-85. It features a Tenor Solo and piano accompaniment. The tempo is marked "Andante". The piano accompaniment includes a *p* dynamic marking.



86

let my right hand for - get her cun - ning If I

Musical score for measures 86-91. It features a vocal line and piano accompaniment. The vocal line includes lyrics: "let my right hand for - get her cun - ning If I".

91

do not re-mem - ber_ thee, — let my tongue cleave to the roof of my

97

mouth Let my tongue cleave to the roof of my

101

mouth If I pre - fer not If I pre - fer not

106

yea if I pre - fer not Je - ru - sa - lem in my mirth.

111

Je - ru - sa - lem in my

116

pp

mirth If I for - get thee! O Je - ru - sa lem

pp

121

cres[c.]

ff

If I for - get thee! Let my right hand for - get for - get her

colla voce *ff* *a tem:* *f*

126

cun - ning my tongue cleave to the roof of my mouth If

131

I for - get thee O Je - ru - sa - lem!

136

O Je - ru - sa - lem!

142 Bassi *f*

Re - mem - ber the chil - dren of E - dom O Lord in the day of Je -

146

ru - sa - lem how they said,

Treble

Alto

Tenor

Bass

Down with it down with it

Down with it Down with it down with it to the ground to the ground down



154

down with it to the ground down with it down down with it ev'n un - to the

ev'n un - to the ground ev - en down with it down with it

Down with it down with it down with it to the

158

ground ev'n un - to un - to the ground Down down to the ground.
 Down down, down with it down down to the
 Down with it down with it down with it to the ground down
 ground down down with it down with it to the ground down to the



162

down to the ground Down with it down with it down with it to the
 ground down down with it to the ground ev - en to the ground down to the
 down down down with it to the ground down down un - to the
 ground down down with it to the down with it to the ground to the ground down to the

ground down down with it to the ground ev - en down ev - en ev'n un-to the
 ground to the ground down down with it to the ground ev - en down ev - en ev'n un - to the
 ground the ground Down with it down with it down with it to the
 ground down down with it to the ground the



ground with it with it to the ground down with it ev'n un - to the
 ground with it with it to the ground with it down with it ev'n un - to the
 ground with it with it to the ground down ev - en
 ground to the ground Down with it down with it down with it to the

177

ground un - to the ground Down with it ev'n un -
 ground un - to the ground. Down un - to the
 to the ground. Down with it down with it
 ground to the ground Down with it down un - to the



181

-to un - to the ground Down with it
 ground un - to the ground to the ground with it
 down with it to the ground down with it down to the ground
 ground down down ev - en with it Down with it

Down with it down with it to the ground with it down with it
 down with it down with it to the ground. Down with it
 down down down down with it to the ground
 down with it down down down with it to the ground



down with it down with it to the ground down down with it to the
 down with it down with it to the ground down down with it to the
 down with it down with it to the ground down down with it to the
 down with it to the ground down down with it to the

193

ground down down with it to the ground Down with it Down with it



197

rit.
Down with it down with it Down with it to the

Down with it Down with it down with it Down with it to the

Down with it Down with it down with it Down with it to the

Down with it Down with it down with it Down with it to the

rit.

Tempo primo

ground Daugh - ter of Ba - by - lon was - ted with

ground Daugh - ter of Ba - by - lon was - ted with

ground Daugh - ter of Ba - by - lon was - ted with

ground Daugh - ter of Ba - by - lon was - ted with



mi - se - ry O daugh - ter of Ba - by - lon was - ted

mi - se - ry O daugh - ter of Ba - by - lon was - ted

mi - se - ry O daugh - ter of Ba - by - lon was - ted

mi - se - ry O daugh - ter of Ba - by - lon was - ted

209

was - ted was - ted with mi - se - ry

was - ted was - ted with mi - se - ry

Solo (Tenor)
was - ted was - ted with mi - se - ry Yea hap - py shall he be

was - ted was - ted with mi - se - ry

Allegretto



214

hap - py shall he be hap - py shall he be that re - ward - eth

Chorus *p*

Yea hap - py shall he be hap - py shall he be that re -

Yea hap - py shall he be yea hap - py shall he be that re -

Chorus
thee Yea hap - py shall he be yea hap - py shall he be that re -

Yea hap - py shall he be yea hap - py shall he be that re -

p



ward - eth thee as thou hast serv - ed us re - ward - eth

ward - eth thee as thou hast serv - ed us re - ward - eth

ward - eth thee as thou hast serv - ed us re - ward - eth

ward - eth thee as thou hast serv - ed us re - ward - eth

ward - eth thee as thou hast serv - ed us re - ward - eth

229

thee as thou hast serv - ed us. Hap - py

thee as thou hast serv - ed us

thee as thou hast serv - ed us

thee as thou hast serv - ed us



234

Hap - py Hap - py shall he be that re - ward - eth

[*f*] Hap - py shall he be that re - ward - eth

f Hap - py shall he be that re - ward - eth

f Hap - py shall he be that re - ward - eth

239 Tenor Solo

Hap - py Hap - py

thee that re - ward - eth thee that re - ward - eth thee

thee that re - ward - eth thee that re - ward - eth thee

thee that re - ward - eth thee that re - ward - eth thee

thee that re - ward - eth thee that re - ward - eth thee

244

Yea hap - py shall he

Hap - py Hap - py Hap - py Hap - py

Hap - py Hap - py Hap - py Hap - py

Hap - py Hap - py Hap - py Hap - py

Hap - py Hap - py Hap - py Hap - py

249

be Hap - py shall he be Hap - py shall he

253

be that re - ward - - eth thee

256

Solo

Yea hap - py shall he be yea hap - py shall he

Hap - py shall he be hap - py shall he be

Hap - py shall he be hap - py shall he be

Hap - py shall he be hap - py shall he be

50²⁶⁰

Solo

be that re-ward-eth thee re-ward - eth thee As thou hast
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us

poco rall

264

Solo

serv - ed us hast serv - ed us.
 as thou hast serv - ed us thou hast serv - ed us.
 as thou hast serv - ed us thou hast serv - ed us.
 as thou hast serv - ed us thou hast serv - ed us.
 as thou hast serv - ed us thou hast serv - ed us.
 as thou hast serv - ed us thou hast serv - ed us.

The image shows a musical score for five staves. The top four staves are arranged vertically and contain mostly rests, indicating that the instruments they represent are silent for most of the passage. The bottom staff is a grand staff, consisting of a treble and bass clef joined by a brace. It contains piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The piano part begins with a melodic line in the treble clef and a bass line in the bass clef. At the end of the first measure, there is a fermata over the treble clef notes. In the second measure, the treble clef part has a dynamic marking of *8va* (octave up) with a dashed line extending to the end of the measure. The piano part concludes with a double bar line.