

Anthem "Out of the deep"

Baritone Solo with Chorus

Alice Mary Smith

[trans. Christopher Ellis

ed. Leonard Sanderman]

Recit.

Out of the deep have I call - ed have I call - ed un - to thee O

[Ped.]

Lord Lord hear my voice Lord hear my

[Man.]

8 MSA (tranposed from D)

voice have I call - ed un - to thee O Lord.

[Ped.] [Man.]

voice, out of the depth have I cal-led un-to thee O Lord
have I

[Ped.]

2
13 Andante

O let thine ears let thine ears con-si - der_ well

Andante

[Man.]



17

let thine ears con-si-der well the voice of my com - plaint O



21

let thine ears con-si-der well the voice of my com - plaint If



25

thou Lord wilt be ex - treme to mark what is done a - miss O

29

Lord who may a - bide it? O Lord if thou wilt be ex -



33

treme to mark what is done a - miss O Lord who may a - bide it?



MS B, pen

bide it Lord, who may a - bide it I

Lord who may a - bide it O Lord, who may a - bide it? I

look for the Lord my soul doth wait for him in

[Ped.]

his word is my trust my soul doth wait for him in

Allegretto

his word is my trust

1st Sop
Chorus Is - ra - el trust in the Lord For with

2nd Sop
Is - ra - el trust in the Lord For with

Alto
Is - ra - el trust in the Lord For with

[Man.]

54

O let thine ears con - sid - er
him with the Lord there is mer - cy
him with the Lord there is mer - cy
him with the Lord there is mer - cy



60

well the voice the voice of my com - plaint

O Is - ra - el trust in the Lord for with the
O Is - ra - el trust in the Lord for with the
O Is - ra - el trust in the Lord for with the

[Ped.]

My soul fle - eth be - fore the
Lord is plen-teous re - demp - - tion
Lord is plen-teous re - demp - - tion
Lord is plen-teous re - demp - - tion

Lord be - fore the morn - ing watch I say be-

80

fore the morn - ing watch my soul fle-eth be

86

fore the morn - ing watch, I say, be - fore the morn - ing

92

watch.

Treble Is - ra - el trust in the Lord for with him, with the Lord there is

Treble Is - ra - el trust in the Lord for with him, with the Lord there is

Alto Is - ra - el trust in the Lord for with him, with the Lord there is

Tenore Is - ra - el trust in the Lord for with him, with the Lord there is

Bassi Is - ra - el trust in the Lord for with him, with the Lord there is

mer - cy O
 mer - cy O
 mer - cy O
 mer - cy And with Him is plent - eous re - demp - tion
 mer - cy



trust, trust in the Lord. O Is - ra - el trust in the
 trust, trust in the Lord. O Is - ra - el trust in the
 trust, trust in the Lord. O Is - ra - el trust in the
 O Is - ra - el trust in the
 O Is - ra - el trust in the

110

Lord for with the Lord is plen-teous re - demp - tion O

Lord for with the Lord is plen-teous re - demp - tion O

Lord for with the Lord is plen-teous re - demp - tion O

Lord for with the Lord is plen-teous re - demp - tion O

Lord for with the Lord is plen-teous re - demp - tion O

116

I

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

Is - ra - el trust in the Lord for with the Lord is plen-teous re -

The musical score consists of seven staves. The top staff is a bass clef line with a melodic line and a long slur over the first two measures. The second through sixth staves are vocal parts in a soprano, alto, tenor, and bass clef, respectively. Each vocal staff has the lyrics: "soul doth wait for Him. my soul doth Lord O Is - rael trust in the Lord". The piano accompaniment is on the bottom staff, featuring a treble and bass clef with chords and a melodic line.

soul doth wait for Him. my soul doth
 Lord O Is - rael trust in the Lord
 Lord O Is - rael trust in the Lord
 Lord O Is - rael trust in the Lord
 Lord O Is - rael trust in the Lord
 Lord O Is - rael trust in the Lord

140

doth wait for Him.

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him.

140-145: This section of the score contains five vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "doth wait for Him." followed by "Lord, O trust in Him. Is - rael" on four different vocal lines, and "Lord, O trust in Him." on a fifth line. The piano accompaniment features a steady bass line and chords in the right hand.

146

trust, O trust in the Lord.

trust, O trust in the Lord.

trust, O trust in the Lord.

trust, O trust in the Lord.

146-151: This section of the score contains five vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "trust, O trust in the Lord." on four different vocal lines, and "trust, O trust in the Lord." on a fifth line. The piano accompaniment features a steady bass line and chords in the right hand.

O Is - rael trust O Is - rael trust O

O Is - rael trust O Is - rael trust O

O Is - rael trust O Is - rael trust O



O trust in the Lord

Is - rael trust in the Lord

Is - rael trust in the Lord

Is - rael trust in the Lord

Is - rael trust in the Lord