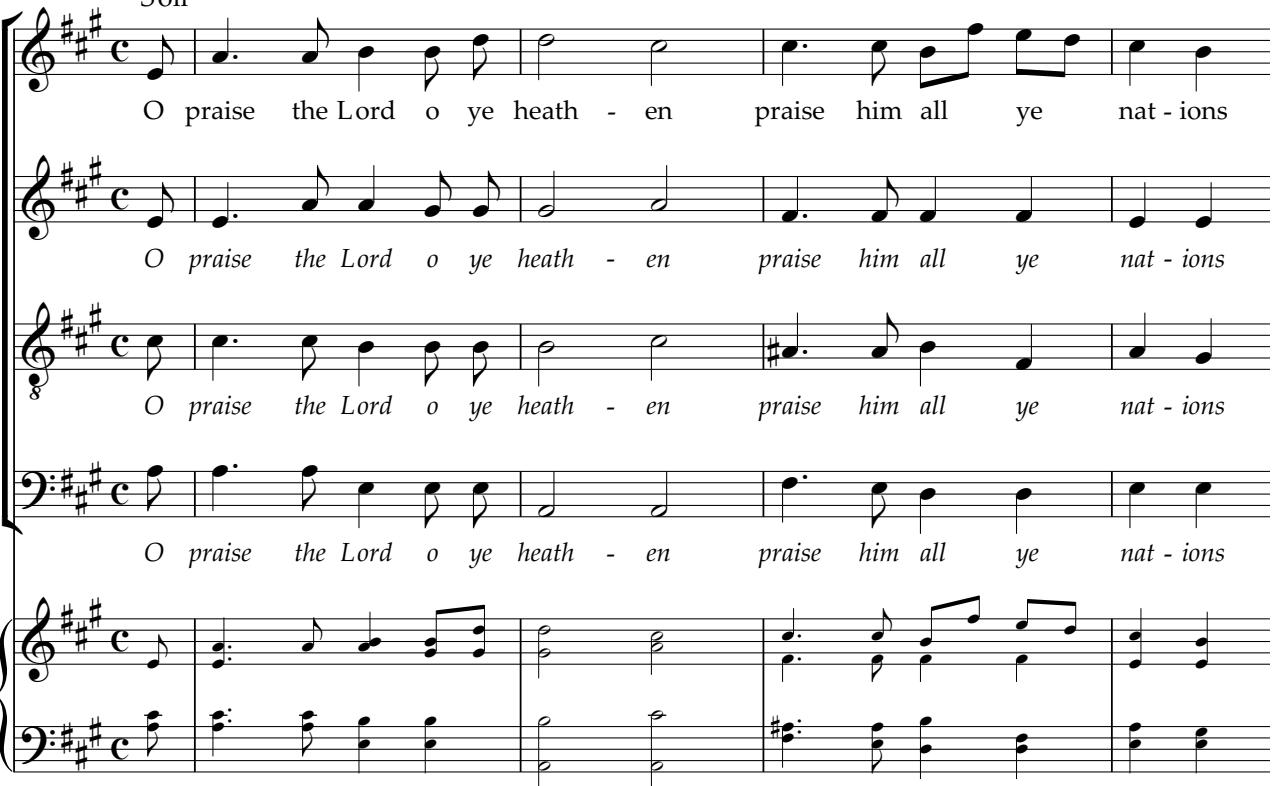
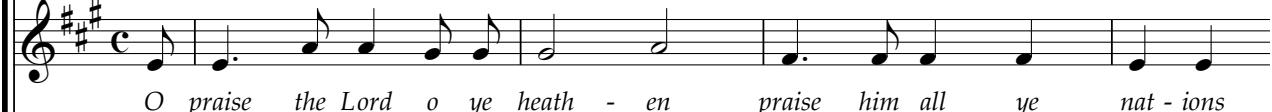


[O praise the Lord]

[Alice Mary Smith
trans. & ed. Leonard Sanderman]

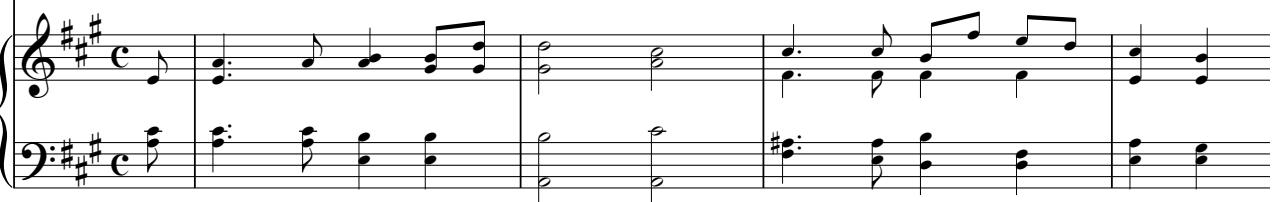
Soli

Sop: 

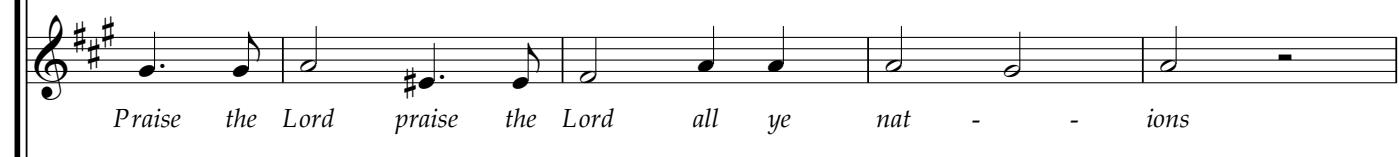
Alto 

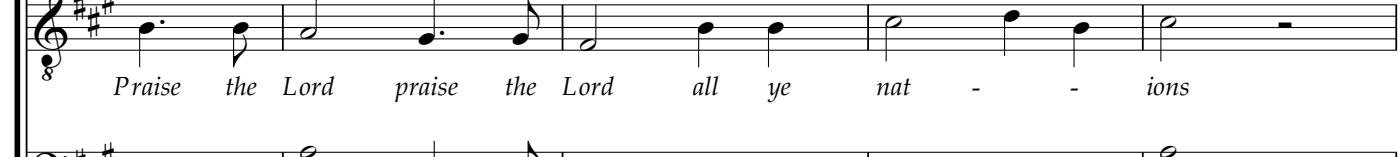
Tenor 

Bass 



Chorus 









16

9 Chorus

Praise the Lord all ye heath - en praise him all ye nat - ions praise the
 Praise the Lord all ye heath - en praise him all ye nat - ions praise the
 Praise the Lord all ye heath - en praise him all ye nat - ions praise the
 Praise the Lord all ye heath - en praise him all ye nat - ions praise the

The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is A major (three sharps). Measure 9 starts with a dotted half note followed by an eighth note. Measures 10-12 show various rhythmic patterns including eighth and sixteenth notes. Measure 12 ends with a repeat sign.

13

Lord praise the Lord all ye nat - - - ions
 Lord praise the Lord all ye nat - - - ions
 Lord praise the Lord all ye nat - - - ions
 Lord praise the Lord all ye nat - - - ions

The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is A major (three sharps). Measures 13-16 show various rhythmic patterns including eighth and sixteenth notes. Measure 16 ends with a repeat sign.

[Soli] Chor: Soli

O praise the Lord ye heath - en Praise him all ye nat - ions Praise the
 O praise the Lord ye heath - en him Praise him all ye nat - ions Praise the
 O praise the Lord ye heath - en Praise him all ye nat - ions Praise the
 O praise the Lord ye heath - en him Praise him all ye nat - ions Praise the
 O praise the Lord ye heath - en Praise him all ye nat - ions Praise the

21

Lord all ye heath-en O praise him all ye na - tions
 Lord all ye heath-en O praise him all ye na - tions
 Lord all ye heath-en O praise him all ye na - tions
 Lord all ye heath-en O praise him all ye na - tions

18

26

8va

32

38

[Sop: Solo]

He shall bless them that

44

fear the Lord

8va

50

He shall bless them that fear the Lord that fear the Lord

[Ped.]

56

he bless them both small and great he shall bless

he shall bless them

62

them.

69

Ye are the bles - sed the

20
75

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The lyrics are: "bles-sed of the Lord ye are the blest the blest of the Lord". Measure 75 ends with a fermata over the last note.

The vocal parts continue with the lyrics: "bles-sed of the Lord Who made heavn and earth who". The piano part provides harmonic support with sustained notes and chords.

81

The vocal parts continue with the lyrics: "made hea-ven hea-ven and earth.". The piano part features a rhythmic pattern of eighth and sixteenth notes.

87

The vocal parts continue with the lyrics: "All the whole hea-vens the hea-vens are the Lords". The piano part provides harmonic support with sustained notes and chords.

93

The vocal parts continue with the lyrics: "All the whole hea-vens the hea-vens are the Lords". The piano part features a rhythmic pattern of eighth and sixteenth notes.

99

All the hea- vens are the Lords the earth hath he given to the

105

chil- dren of men hath he given to the

111

child- ren of men.

8va

117

(8)

tr *tr* *tr*

128

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

129

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

8va-----1

135

135

si - lence. The
si - lence. The
si - - lence. The
si - - lence. The

The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 135 starts with a whole note followed by a half note, then a rest. Measures 136-138 show a similar pattern of whole notes, half notes, and rests. Measure 139 begins with a whole note, followed by a half note, then a quarter note, and a eighth note. Measures 140-141 show a series of eighth notes.

141

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

The music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 141 starts with a dotted half note followed by a dotted quarter note. Measures 142-144 show a similar pattern of dotted half notes and dotted quarter notes. Measure 145 starts with a dotted half note followed by a dotted quarter note, then a rest.

24

147

down in - to si - lence.

down in - to si - lence.

8 down in - to si - lence.

down in - to si - lence.

8

153

But we will praise wil praise the Lord from this time

But we will praise wil praise the Lord from this time

8 But we will praise wil praise the Lord from this time

But we will praise wil praise the Lord from this time

8

164

forth for ev - er - more _____ We will praise will

forth for ev - er - more _____ We will praise will

forth for ev - er - more _____ We will praise will

forth for ev - er - more _____ We will praise will

forth for ev - er - more _____ We will praise will

169

praise the Lord from this time forth for e - ver -

praise the Lord from this time forth for e - ver -

praise the Lord from this time forth for e - ver -

praise the Lord from this time forth for e - ver -

praise the Lord from this time forth for e - ver -

174 Chorus

Praise the Lord O ye heath - en praise him all ye na - tions praise the
more.

Praise the Lord O ye heath - en praise him all ye na - tions praise the
more.

Praise the Lord O ye heath - en praise him all ye na - tions praise the
more.

Praise the Lord O ye heath - en praise him all ye na - tions praise the
more.

178

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.

By the waters of Babylon

Alice Mary Smith
 [trans. Christopher Ellis
 ed. Leonard Sanderman]

Treble

Alto

Tenor
8ve lower

Bass

Slow

Organ

7

Chorus

By the wa - ters of Ba - by-lon we sat down and wept

By the wa - ters of Ba - by-lon we sat down and wept

By the wa - ters of Ba - by-lon we sat down and wept By the