

Transfiguration

Latin 10th Century
tr. L. Housman

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The musical score is written for voice and piano in 3/4 time, with a key signature of two sharps (D major). The tempo is marked as quarter note = 100, and the dynamic is *mf*. The score is divided into four systems, each with a measure number (1, 7, 13, 20) at the beginning. The lyrics are: "O light of light, love_ giv-en birth; Je - sus Re -
dee-mer of the earth: More bright than day your face did show, your
rai - ment whi-ter than the snow. Two pro-phets who had faith to
see, with your e - lect found com - pan - y; the hea-vens a - bove_ your

Measure 13 contains a circled melisma in both the vocal line and the piano accompaniment.

27 *mp* *f*

glo - ry named, your Fa - ther's voice — his Son pro - claimed. —

34 *mf*

May all who seek to praise a - right, through pur - er lives

40 *p*

show forth your light. To you, the King of glo-ry, now

47 *rit.* *f*

all faith - ful hearts a - dor - ing bow. —