

SANCTUS BARTHOLOMAEUS

Motet for the feast of
St. Bartholomew

Opus musicum, Book IV: No. 116

Jacob Handl (1550-1591)
ed. Ross Jallo

CANTUS

San - ctus Bar - tho-lo - mae - us, qui

ALTUS

San - ctus Bar - tho-lo - mae -

TENOR

San - ctus Bar - tho-lo - mae - us, qui prin - ceps ex - sti-tit so - li, qui

BASSUS

San - ctus Bar - tho-lo - mae - us, qui prin - ceps ex - sti-tit so -

The first system of the musical score is in 4/4 time. It features four vocal parts: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The CANTUS part begins with a whole rest for the first three measures, then enters with a half note G4, followed by quarter notes A4, B4, and C5. The ALTUS part also has whole rests for the first three measures, then enters with a half note G3, followed by quarter notes A3, B3, and C4. The TENOR part enters from the first measure with a half note G3, followed by quarter notes A3, B3, and C4. The BASSUS part enters from the first measure with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "San - ctus Bar - tho-lo - mae - us, qui" for CANTUS; "San - ctus Bar - tho-lo - mae -" for ALTUS; "San - ctus Bar - tho-lo - mae - us, qui prin - ceps ex - sti-tit so - li, qui" for TENOR; and "San - ctus Bar - tho-lo - mae - us, qui prin - ceps ex - sti-tit so -" for BASSUS.

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prin - ceps ex - sti-tit so - li, na - tus al - to ge - ne-re,

us, qui prin - ceps ex - sti-tit so - li, na - tus al - to ge - ne -

prin - ceps ex - sti - tit so - li, na - tus al - to ge - ne-re, na -

li, qui prin - ceps ex - sti-tit so - li, na - tus al - to ge - ne-re,

The second system of the musical score continues from the first system. It features four vocal parts: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The CANTUS part begins with a half note G4, followed by quarter notes A4, B4, and C5. The ALTUS part begins with a half note G3, followed by quarter notes A3, B3, and C4. The TENOR part begins with a half note G3, followed by quarter notes A3, B3, and C4. The BASSUS part begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "prin - ceps ex - sti-tit so - li, na - tus al - to ge - ne-re," for CANTUS; "us, qui prin - ceps ex - sti-tit so - li, na - tus al - to ge - ne -" for ALTUS; "prin - ceps ex - sti - tit so - li, na - tus al - to ge - ne-re, na -" for TENOR; and "li, qui prin - ceps ex - sti-tit so - li, na - tus al - to ge - ne-re," for BASSUS.

12

na - tus al - to ge - ne - re, ma - net ad - huc prin - ceps po -
 re, na - tus al - to ge - ne - re, ma - net ad - huc prin -
 tus al - to ge - ne - re, ma - net ad - huc prin - ceps, prin - ceps po -
 na - tus al - to ge - ne - re, ma - net ad - huc prin - ceps

18

- - - li, te - ctus a - gni ve - le - re.
 ceps po - li, te - ctus a - gni ve - le - re.
 - - - li, te - ctus a - gni ve - le - re. Hic nam In - dos
 po - li, te - ctus a - gni ve - le - re. Hic nam In - dos con -

23

Hic nam In - dos con - ver - te -
 Hic nam In - dos con - ver - te -
 con - ver - te - - - bat,
 ver - te - - - bat

28

bat ver - bo sa - lu-ti-fe-ro, ver - bo sa - lu-ti-fe-
 bat ver - bo sa - lu-ti-fe-ro, ver -
 con - ver - te - bat ver - bo sa - lu-ti-fe - ro, ver - bo sa -
 ver - bo sa - lu-ti-fe - ro, ver - bo sa - lu-ti-fe-

33

ro, ver - bo sa-lu - ti - fe - ro, dae - mo - nes - que con - fun - de - bat fa - cto
 - bo sa-lu - ti - fe - ro, dae - mo - nes - que con - fun - de - bat fa - cto ni -
 - lu - ti - fe - ro, dae - mo - nes - que con - fun - de - bat, con - fun - de - bat fa - cto
 ro, ver - bo sa-lu - ti - fe - ro, dae - mo - nes - que con - fun - de - bat

38

ni - mis a - spe - ro, fa - cto ni - mis a - spe - ro, fa - cto ni - mis a - spe - ro.
 mis a - spe - ro, fa - cto ni - mis a - spe - ro, fa - cto ni - mis a - spe - ro.
 ni - mis a - spe - ro, fa - cto ni - mis a - spe - ro, fa - cto ni - mis a - spe - ro.
 fa - cto ni - mis a - spe - ro, fa - cto ni - mis a - spe - ro.