

# Hosanna to the Son of David

Thomas Weelkes  
(c. 1575-1623)

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The music is in G major (one sharp) and 4/4 time. The lyrics are: Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na.

Piano accompaniment for the second system. The music is in G major (one sharp) and 4/4 time. The lyrics are: Ho - san - na, Ho - san - na to the Son of Da, Ho - san - na to the Son, Ho - san - na to the Son of Da, Ho - san - na.

to the Son of Da - vid, to the  
- vid, to the Son of Da  
Son of Da - vid, to the Son of Da - vid, Da  
to the Son of Da - vid, of Da -  
- vid, to the Son of Da - vid, Da - vid,  
to the Son of Da - vid, to the Son of Da - vid,

Son of Da - vid, of Da - vid.  
- vid, to the Son of Da - vid.  
- vid, of Da - vid.  
vid, to the Son of Da - vid.  
to the Son of Da - vid.  
to the Son of Da - vid.

Bless - ed be the - King that com - eth in the

Bless - ed be the King

Bless - ed be the - King, the King that

Bless - ed be the King that com-eth in the name of the

Bless - ed be the King that com-eth in the name of the

Bless - ed be the King, the King that com-eth in the

name of the Lord, that com - eth in the

that com - eth in the name of the

com - eth in the name of the Lord, that com - eth

Lord, that com - eth in the name of the Lord, that

Lord, that

name of the Lord, in the name of the

name of the Lord, of the Lord. Ho -  
Lord, of the Lord, of the Lord. Ho -  
in the name of the Lord. Ho -  
com - eth in the name of the Lord.  
com - eth in the name of the Lord, of the Lord.  
Lord, that com - eth in the name of the Lord.

san - na, Ho - san - na, Ho - san -  
san - na, Ho - san - na, Ho - san -  
san - na, Ho - san - na, Ho - san -  
Ho - san - na, Ho - san -  
Ho - san - na, Ho - san -  
Ho - san -

na. na. na. Thou that sit - test in the high - est heavens, na. Thou that sit - test in the high - est na. Thou that

Thou that sit-test in the high - est heavens, Thou that sit-test in the high - est\_ heavens, thou that sit - test in the high - est heavens, thou that sit-test in the high - est sit-test in the high - est heavens, thou that sit - test in the high - est heavens, the high - est heavens,

thou that sit - test in the  
thou that  
heavens, the high - est  
heavens, thou that sit - test  
high - est heavens,  
thou that sit - test in the high - est

high - est heavens, the high - est heavens, the  
sit-test in the high - est heavens, the high-est heavens, the  
heavens, thou that sit-test in the high - est heavens, in  
in the high - est heavens, high - est heavens, in  
thou that sit-test in the high - est heavens, in the  
heavens, the high - est heavens, in

high - est heavens. Ho - san - na,  
high - est heavens. Ho - san - na,  
the high - est heavens. Ho - san - na,  
the high - est heavens. Ho - san - na,  
high - est heavens. Ho - san - na,  
the high - est heavens. Ho - san - na,

Ho - san - na in ex - cel -  
Ho - san - na in ex - cel - sis De -  
Ho - san - na in ex - cel - sis, in ex -  
Ho - san - na in ex -  
Ho - san - na  
Ho - san - na in ex - cel -

Musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The fourth system has a vocal line and a piano accompaniment line. The fifth system has a vocal line and a piano accompaniment line. The sixth system has a vocal line and a piano accompaniment line. The lyrics are: sis, in ex-cel-sis De-o, De-o. o, in ex-cel-sis De-o. cel-sis, in ex-cel-sis De-o. cel-sis De-o, De-o. in ex-cel-sis, in ex-cel-sis De-o. sis, in ex-cel-sis De-o.